

# Living the Levels

The quarterly newsletter for the  
Living Levels Landscape Partnership



Winter 2020

**Levels Legacy**  
planning our future

Stunning Sculptures

History and Art

Sound Levels Live!



Photo by Nigel Pugh

# PLANNING OUR LEGACY

As our programme moves into its next phase Programme Manager, Alison Boyes explains the importance of legacy planning.

I'm sure word of our programme extension to March 2022 will have reached you by now – this is such great news as it gives additional time to catch up on some of the work which had to be postponed or paused due to Covid-19.

Our team has been working very hard to keep projects going despite the restrictions and it has been lovely to see so many of our supporters joining in with online and social media activities.

I wanted to say a few words about our legacy planning as this is now a really important focus of my role. As a partnership we want to take an ambitious view of legacy, looking beyond just how we will maintain the benefits brought about by the projects but also how we are going to ensure the identity of the Gwent Levels is reinforced and enhanced in future.

Our legacy plan will therefore look at what we have achieved for the landscape and communities as a result of the Living Levels programme, our ambitions for the future, and the make-up of any ongoing partnership and how that could be resourced and governed.

We want to hear your views on legacy so I have put together a survey. Your feedback will help us build a picture of the areas of activity you value the most and want to see maintained as well as ideas around future action.

The link to the survey can be found [here](#) – if you would prefer to answer in a word document please email me and I can send the questions to you [alison.boyes@rspb.org.uk](mailto:alison.boyes@rspb.org.uk)

In the meantime, thank you so much for your ongoing support and from me and the Living Levels Team, we wish you the best for the season and 2021!

Alison Offord (Boyes), Programme Manager

# YOUR BEST VIEWS

In our last issue, we launched our 'Your best views of the Gwent Levels' initiative with John Griffiths MS and Jessica Morden MP.

Opposite are our wonderful winning submissions. All entrants received goodies courtesy of the Wales Coast Path.

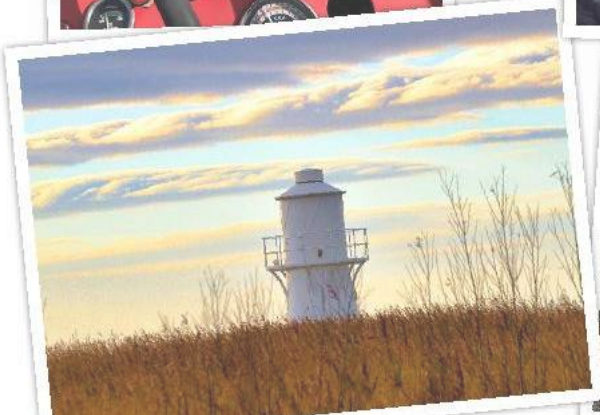
Twitter, Instagram and Facebook users were encouraged to send their favourite pictures of the Gwent Levels during September, with over 90 entrants from across the area from people of all ages and backgrounds.

Residents and visitors alike shared their images online alongside the hashtag #DiscoverGwentLevels with Jessica, John and Living Levels sharing and retweeting a wide range of landscapes and subject matter.

Gavin Jones, Living Levels Community Engagement Officer commented: "The team were blown away by the response and the level of engagement from people was incredible! The quality of the photography and the range of imagery from the entire length of the Gwent Levels was outstanding and truly reflects this rich diverse landscape."

Speaking together John and Jessica said: "Diolch yn fawr to everyone who sent in their pictures. We had a very enjoyable time looking through them all and there was a real variety of submissions. It was also nice to see people with all levels of photographic experience getting involved in this project.

We are very fortunate to have such fantastic countryside here on our doorstep – so it's important we take the time to appreciate it and we think initiatives such as this are always a good way of doing this."



# RIVERMOUTHS

During these challenging times we are embracing as many digital platforms as possible to bring events to your home. Dipping into the realms of podcasts, storyteller Christine Watkins tells us about her upcoming series 'Rivermouths'.

Two rivers flank the Gwent Levels. In the west, the Rhymney, in the east the Wye. They come from their mountain homes on their own particular journeys, finding their paths, direct or meandering, gathering stories along the way. They flow through time, carve out stone, they wind and tumble until they reach the flat ground of the Levels and arrive at the sea. And all the way they chatter and murmur and countless little streams join them to add their own news to the flow...

So, I decided to spend some time listening to what the Mouths of these Gwent Levels rivers might have to say. And since some of the best things happen in threes I have added the Usk (my own 'family' river) which makes its muddy entry into the sea more or less midway between the Wye and the Rhymney.



For the last few miles to the mouth of each of the rivers I have walked and talked with someone who has tales to tell about the river and questions to ask it.... Storyteller Cath Little came with me to the mouth of the Rhymney, Chepstow-born artist Alison Neighbour companioned me at the Wye.

The Usk is saved till last, and a little more delayed due to covid restrictions...but all three journeys will be coming soon and we're hoping that many of you will listen in, and join the conversation...

(Ps No, I haven't forgotten the Ebbw either!)



# STUDENTS ARTWORK ILLUSTRATES LEVELS WILDLIFE

Our 'Wild Watch' initiative, delivered by SEWBReC aims to engage people in recording wildlife on the Gwent Levels by concentrating on a species of bird, mammal, plant and fungi every month. Students from Coleg Gwent brought these key species to life through illustration. Community Engagement Officer Gavin Jones paints the picture.

Living Levels has a strong relationship with Coleg Gwent, engaging with many of their students across courses as diverse as Photography, Construction and Performing Arts. This year Foundation Degree in Illustration students created amazing illustrations depicting our key 12 Wild Watch species for 2020.

Originally, their work was to be displayed at Tredegar House, followed by exhibits across the footpaths criss-crossing Newport Wetlands. Their brief included taking into consideration the challenging outdoor surroundings and therefore thinking of materials and mounting techniques for an 'outside gallery'.

Despite the onset of lockdown the students continued to work incredibly hard with incredible results. These include renditions from glow worms to slow worms, water ferns to water shrews, using not only traditional techniques like pencil sketching, watercolours and spray painting but also digital media.

We were eventually able to move the exhibition online to the [Living Levels website](#), alongside images created by students from the Foundation Degree in Photography.

With daily promotion through October on our social media platforms, we have arguably given the student's work wider exposure than we ever could have hoped for and in turn, raised awareness of the amazing wildlife of the Gwent Levels.



Illustration by Alisha Davis



Illustration by Angelina Barnett

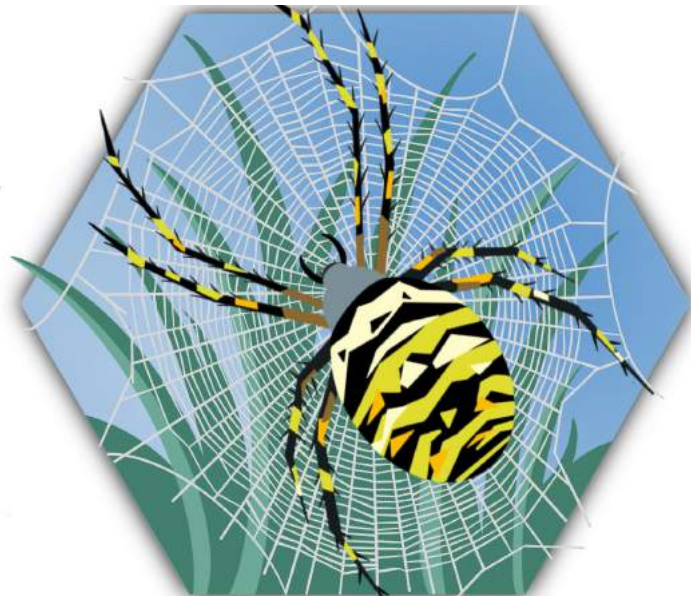


Illustration by Eve Morgan



## NEW PREHISTORY EXHIBITION

We often feature the prehistory out on the cold, claggy mud of the Severn Estuary but thanks to a new exhibition, thankfully in the warm and dry of Newport Museum, you will be able to discover more restrictions permitting. Collections and Engagement Officer Oliver Blackmore digs the dirt.

The submerged prehistoric landscape of the Severn Estuary is amongst the most important ancient landscapes in Western Europe. Newport Museum is fortunate to curate a significant archive of material collected from and around the Gwent Levels.

Finds include rare stone tools made by Neanderthals; some of the oldest human remains discovered in southeast Wales; the almost complete skeleton of an extinct auroch and sections of the Upton Trackway—the first prehistoric hurdle trackway discovered in Wales.

This material forms the core of Newport Museum's Prehistory exhibition, which in partnership with the Living Levels project has been comprehensively re-displayed.

The exhibition has involved the complete re-interpretation of the prehistoric collections, integrating replicas, reconstruction drawings and films to add context to artefacts. Innovative research carried out by Reading, Bristol, Cardiff and Oxford Universities has been woven into the displays, including the life-size reproduction of 7,300 year-old footprints at Goldcliff, recorded by Reading University.

The re-display has also provided an opportunity to bring important items out of the store, such as the remains of a 3,000 year-old boat, also discovered at Goldcliff. The result is an exhibition, which celebrates the remarkable prehistoric archaeology of the Gwent Levels.

Please see Newport Museum and Art Gallery's [website](#) for opening times and to book a free visit.



# STUNNING NEW SCULPTURES

The people who shaped the Gwent Levels landscape are being celebrated in a series of sculptures erected along our shoreline, including 'The Brinker' at Magor Marsh Nature Reserve and 'The Fisherman' at Black Rock Picnic Site. Access and Interpretation Officer Chris Harris unveils the latest character.

'The Engineer' celebrates all the men and women who designed and built the tunnel and the two road bridges that cross the Severn and the sea wall that protects the Levels.

The figure is inspired by the 19th century civil engineer Thomas A. Walker, who undertook the completion of the Severn Tunnel and built Sudbrook village for the tunnel workers. 'The Engineer' stands at the top of the old slipway at Black Rock picnic area, staring out across the water towards the Prince of Wales Bridge.

The 2.4m tall figure is fabricated from 4mm thick weathering (Corten) steel, which gives the sculpture a suitably industrial look. Corten steel is also a durable material for the harsh environment of the Black Rock location, as the outer layer of rust protects the metal underneath.

The figure is fabricated from a series of triangular facets welded together. Some of the larger facets have laser-cut text, dates and images, telling the story of the construction of the Severn Tunnel. In the figure's right hand is a model of Sudbrook village and the entrance to the tunnel on a section of bullhead rail track.

The figure is hollow with no back, allowing sunlight to pass through the laser cut panels and cast interesting shadows onto the ground. The Engineer was designed by local sculptor Rubin Eynon.

Black Rock is a popular destination with limited car parking. Please be considerate of residents and other users when you park. When viewing 'The Engineer' sculpture, please be aware of the steep drop from the top of the sea wall.



# POLLINATING THE LEVELS!

We're all hoping for a return to some sort of normality in the new year and Buglife Cymru are aiming to run an exciting series of pollinator talks and walks as part of our 'Pollinating the Levels' project. Clare Dinham, Wales Manager for Buglife, reveals a hive of activity for 2021!

Pollinators cover a wide range of species including bees, butterflies, moths, flies, wasps and even some beetles. We will be scheduling online Pollinator talks to be delivered in February and March which will introduce the huge diversity of pollinators that we have in Wales and some introductory tips on how to identify them.

In the spring and summer, our expert entomologist Liam Olds will lead walks at various sites on the Gwent Levels in search of our pollinators. This will provide an opportunity to gain identification skills, learn more about pollinator ecology and also the habitats they depend on.

Did you know that in Wales alone we have around 180 species of bee – the majority of which are solitary bees, i.e. bees that create individual nests?



If we're lucky we may encounter some rare species too such as Small scabious mining bee, Long-horned bee and of course, the iconic Gwent Levels' Shrilc carder bee.

No experience necessary – please come and join us!

Keep your eyes peeled for Buglife's online talks in February and March on the [Living Levels website](#).



# WELCOME 'OVER THE BRIDGE' TO WALES!

When the tolls were removed from the Severn Bridges an exciting new campaign was launched to encourage visitors to venture 'Over the Bridge'. Kim Colebrook, the campaign's co-ordinator, explains all.

Funded by Visit Wales, our campaign aims to spread the word about what people living within 1.5 hours' drive time of the bridges can do in Wales.

A key part of this has been bringing bloggers over from Bristol, to explore and write about the area.

Bloggers explored the Roman sites, went bird watching on Magor Marsh, visited Newport Wetlands and finally Tredegar House for the St David's Day celebrations .

With the whole of the UK going into lockdown and movement restricted, the campaign still worked to inspire people to visit in the future by posting stunning views and great ideas for all the family. Supporting businesses and organisations was also important and many of Living Levels' campaigns were shared.

Bloggers were enticed back Over the Bridge with the lifting of travel restrictions, this time to explore our gardens and taste our food. 'Natacha the Franglais' was determined to visit Newport Transporter Bridge before it closed for winter, visited Chepstow Castle and called into Black Rock to see the new Lave Net Fisherman statue in all its glory. Her blog will appear on [splodzblogz.co.uk/](http://splodzblogz.co.uk/) soon.

The campaign runs until end March 2021 and to keep in touch follow on Facebook or Instagram @OvertheBridgetoWales or check out the [website](#).





## SOUND LEVELS LIVE!

Our 'Sound Levels' series of specially recorded performances have proved to be very popular during these difficult times, so it was only natural that our performers took the next step into 'live' online gigs. Violinist Katie Batchelor launched 'Sound Levels Live!' and here's her notes!

I began my training in Canterbury where I was lucky to have teachers who encouraged my interest in different styles – this led me to Cardiff Uni, where as part of my degree I studied Ethnomusicology (the study of music in society).

I worked with Living Levels in the spring, playing traditional Welsh fiddle tunes at Tredegar House. I was able to combine my performance skills with research interests. Folk tunes often have connections to specific landscapes, and many of the tunes have travelled with peoples.

It's always rewarding playing to new audiences and learning about different regional variations of tunes and different local histories and stories attached.

On my usual gigging circuit, I play in a variety of sessions and groups, spanning different folk traditions. I'm used to immediate audience responses - clapping, foot tapping and singing along, not sat in silence! So, it's very strange to play this music without a live reaction.

One feature of the Living Levels night that worked well, that is unique to Online Live gigging, was the live programme notes. Gavin from Living Levels commented with historical, geographical and mythological facts about the tunes as I was playing them, sparking discussion in the 'comments' section. I will be playing with Living Levels again and look forward to seeing you there!

Look out for further 'Sound Levels Live' gigs on the [Living Levels website](#).



# TIME FOR HAPPANUS!

Tin Shed Theatre Co. are launching a trilogy of socially distanced, joy filled happenings and participations with local artists, community collaborators and partners including Living Levels, to take us all through the cold winter months. Director and Chief Elf Georgina Harris unwraps the surprises.

We're really pleased to be launching our Happenus project.

With our local arts venue still unable to open we feel it vitally important that we explore creating random acts of digital creativity and joy that can spill out into our streets.

We're especially excited to start researching the history of the 'In The Nick of Time Clock' that used to stand in John Frost Square, Newport and can now be found right in the middle of the Gwent Levels! We are really interested in talking to anyone who can share their stories, memories and thoughts about the clock.

The project will take over a shop unit in Friars Walk shopping centre, Newport and throughout December and January we'll be launching unexpected performances from the space.

We will be exploring the history and mystery of 'The Nick of Time Clock', where we hope, in January, to appoint the official, Ministry of Time and transform the space in Friars Walk into its headquarters and who knows where the Clock's journey will take us – perhaps to some Gwent Levels 'Big Skies'..?

For more information on how to get involved and what's coming up, visit [tinshedtheatrecompany.com](http://tinshedtheatrecompany.com)



# FRUITY FESTIVE RECIPES OF OLD!

Why not have a go at making a Plumb Pudding using a recipe from 1848?

Education and Outreach Archivist for Gwent Archives, Rhiannon Phillips, takes us back in time for Christmas dinner with a Victorian recipe you might want to try at home!

The recipe calls for "a pound and a quarter of currants, a pound of raisins, a pound of sugar sifted fine, a pound of beef suet chopped fine, a pound of flour, half a pound of candied orange and lemon peel or citron, twelve eggs, the peel of a lemon cut fine, half a nutmeg grated, a teaspoonful of well beaten mace and a large glug of Brandy". The instructions were few, stating "made into a thick batter with milk."

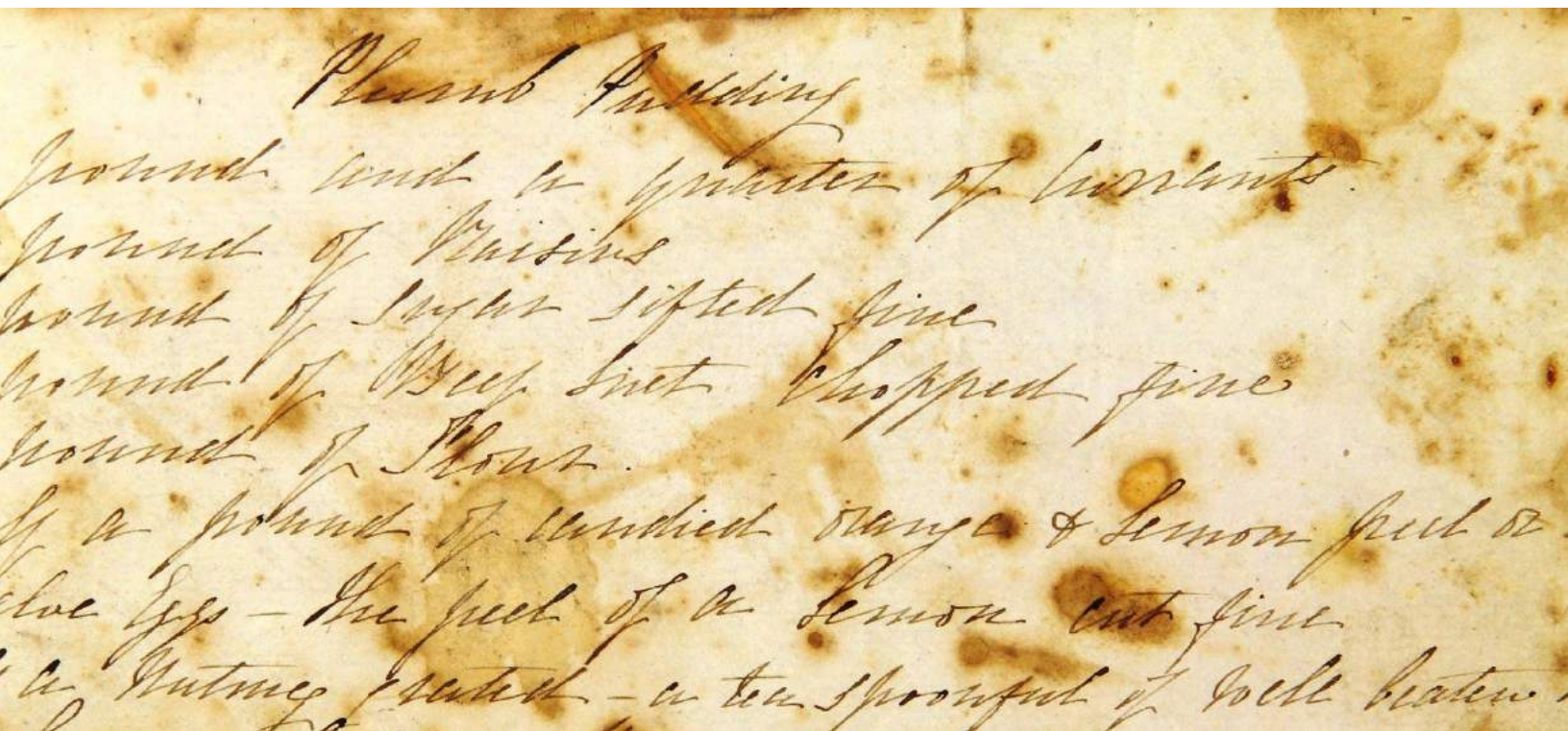
At the Archives, we halved the amount of ingredients. Everything was mixed together apart from the eggs and the brandy.

The eggs were then added one at a time, with a little milk and half a cup of brandy.



The mixture was then left to mature for a few days, before steaming it in a slow cooker for roughly six hours – you could also wrap it in cloth and boil it. The result is a lighter version of a Christmas pudding.

If you decide to recreate this recipe, we would love to see how it turns out! You can share your puddings on Our Living Levels social media.





## INSECT INSPIRED ART

Pollinators are hugely important to the Gwent Levels and students of Coleg Gwent's Level Three Art and Design have been designing unusual habitats for these industrious insects. Tutor Sian Dinham explains what the buzz is about.

This is our second collaboration with Living Levels and City of Newport Campus students are producing entomological inspired and contemporary illustrations, alongside potential designs for Bug Hotels under the brief heading of 'Pollinators'.

The purpose of the project is to produce creative outcomes that could engage, educate, inform and encourage landowners and the public to promote and connect with the heritage, wildlife and wild beauty of the historic landscape of the Gwent Levels.

These are valuable experiences for our students, giving them a true insight into what it's like working in the Creative Industries, working with a real client and to live briefs.

The project also resonates with us as the Newport campus is on the Gwent Levels. It is also important to use their art practice and visual communication skills to educate others and raise awareness of important ecological issues as well as gaining a deeper understanding of the benefits that the role art has to play in society.

The project will culminate in the artwork being exhibited and the bug hotels being constructed and sited on grounds of the campus. So far, the students have been studying pollinator species and producing a variety of visual outcomes.

# BISHTON VILLAGE



Photo by David Swidenbank



Photo by David Swidenbank

Author and Living Levels volunteer, Andrew Hemmings describes one of his favourite destinations on the Gwent Levels.

I have a soft spot for Bishton on the Newport Levels. Admittedly, it is separated from neighbouring communities by the Great Western Main Line and the bulk of Llanwern Steel Works.

This, I feel, is part of its charm as I wrote in my book SECRET NEWPORT following my visit in the summer of 2016. " There is a closely guarded road crossing of the South Wales Main Railway Line at Bishton.

On the upper level there are gates with red warning discs. These discs are one of the longest lasting visual conventions on the railway, dating from an order of 1858. Use of this crossing requires some negotiation with the signallers in the adjacent box. When the gates are unlikely to be opened for some time they recommend driving under the railway through the secret tunnel. This requires skill, daring and a small car to reach the magical world beyond the renowned Steel Works."

Bishton marks the inland boundary between the low-lying alluvial wetlands and the rising ground to the north. It is a settlement characterised by farms, fields and the network of drainage ditches with names like Village Reen and Winter Sewer.

The name of the village is said to derive from 'Bishop's Town' reputedly the palace or castle home of the Bishop of Llandaff. Bishop John Pascall died there of the plague in 1361.

Bishton also has the unique 600 year old Church of St Cadwaladr. Magor Ministry records that the original decorated and perpendicular church was damaged in 1760 when part of the tower collapsed into the nave. Considerable building and restoration work had to take place with further additions in the nineteenth and twentieth centuries.

This is the only church in the county dedicated to St Cadwaladr the Blessed, King of Gwynedd who likely died of the plague in 682.

I have fond memories of visits to the Village Hall, both to learn about the – as then - newly formed Living Levels Partnership and to talk about maritime heroes from SECRET NEWPORT. I was also fortunate to photograph the Memorial to the ' Fallen of the 1914-1918 War' who attended the original Village School. The commemorated names are George James, Edgar Morgan and Francis Williams.



# NEWPORT WETLANDS RESERVE -WORLD WAR TWO HISTORY CLUES

We often associate Newport Wetlands Reserve with its wildlife – but what about its past? Volunteer Jeremy White is currently investigating a period in its history and you may be able to help.

My research started with a set of notes given to me when I started volunteering at the reserve a few years ago and wanted to know more about its background.

They lay undisturbed until the first lockdown when I made a start on writing the history of the reserve and the one gap I had was for the second world war.

The notes hold some clues about the military uses of the land, for example: "Bofors gun (Swedish) – also known as a pompom gun – concrete plinth found on foreshore. Used to guard the docks WWII." Newport Docks and Town were regarded by military planners as liable to attack and important to defend particularly in the build up to D-Day. Defences were designed with two threats in mind: sea-borne raids from the Severn Estuary and air raids.

The PomPom gun was designed and manufactured by Vickers and classified as a "light anti-aircraft" (LAA) weapon (but is different to the Bofors guns).

An intriguing entry: "War grave – Spitfire with pilot. Name of pilot determined from aircraft's engine number."

Much more happened here during the war, but that's for more research and a longer account!

If you have any information which could help me expand my research, then I'd be very pleased to learn of it. Please contact me at [WetlandsWhite@gmail.com](mailto:WetlandsWhite@gmail.com)



## ENGAGING WITH NATURE AT TREDEGAR HOUSE

We can all agree that the subject of wellbeing is very significant at this time. Jess Courtney from the National Trust's Tredegar House, talks about a very special project at the House.

The HAF project is a 3-year project funded by Welsh Government, with the aim of helping people from our communities to become more active and improve their physical and mental wellbeing.

Tredegar House, and our partners (Newport Mind, Growing Space and Duffryn Community Link), are working together to deliver the project.

Before COVID, all partners were working with participants which included activities run at Tredegar House, as well as their local venues. These activities included working with our ranger in the parkland and woodland, healthy eating with Growing Space, and yoga with Duffryn Community Link.

As a result of the initial lockdown, we had to get creative, engaging on social media channels and zoom conference calls, and producing a digital leaflet.

When restrictions have lifted this year, we've resumed activities, which has included guided walks and scavenger hunts. They have been a great way to engage with young people to improve their mental health and provide an interest for them to participate in, as part of the project's commitment to helping people get closer to nature and benefit from being active.

Elsewhere on site we've been continuing essential works, and look forward to welcoming more visitors again over Christmas.

If you're interested in visiting, please check our [website](#).



## FLY-TIP ACTION CONTINUES

Our 'Black Spots to Bright Spots' project continues to tackle fly-tipping on the Gwent Levels. Fly-Tipping Action Wales Officer Tito Lopez explains more.

We have commissioned Alma Economics to carry out an Economic Appraisal to identify and measure the impact of the project. A big thank you to everyone who recently spoke to them about their fly-tipping experiences across the Levels.

Alma will use this to understand the nature and impact of fly-tipping on the Gwent Levels and assess the expected benefits of the project.

A draft report has been produced outlining the approach, but as this is early stages there are no conclusions / recommendations yet. To be added to the distribution list to receive a copy of the full report, please contact [heidi.pawlin@naturalresourceswales.gov.uk](mailto:heidi.pawlin@naturalresourceswales.gov.uk)

Our enforcement work has had many successes throughout 2020 with 6 individuals prosecuted, two £400 fixed penalty notices paid, one simple caution signed, and a further prosecution pending.

These outcomes will form part of an episode on the BBC's 'Caught Red Handed' Programme (due to be aired in December /January).

We've re-launched our It's Your Duty to Care | Eich Dyletswydd Chi yw Gofalu campaign — and we need your help to increase awareness around one of Wales' most common waste crimes.

Any organisation in Wales can contact Fly-tipping Action Wales to use and develop additional resources to help combat waste crime in Wales.

For more information about how you can get involved, please contact [Fly-tipping Action Wales](#).



## A DAY OUT WITH AN INSECT SPECIALIST!

Our Heritage Orchard Restoration project aims to celebrate and restore traditional orchards on the Gwent Levels. Orchard Officer Beccy Williams gets to the core of a fascinating aspect of the project.

Entomologist, Paul Whitehead specialises in the study of insects and has been engaged to look at the biodiversity held within the amazing heritage orchards on the Gwent Levels. In August this year Paul returned for his second year of surveys.

The aim was not only to look at more orchards on the levels but also at the connective relationship between orchard invertebrates and the deadwood on the foreshore and investigating how that allows movement and the forming of the structure that builds up the unique biodiversity across the Gwent Levels.

I was lucky enough to spend a day with Paul and, as a complete novice, I wasn't sure what to expect - but wow what an amazing day!

He explained what he was doing, how he surveyed and everything we were looking at. He not only looked at the Saproxylic invertebrates (bugs that like wood) but his knowledge of orchards and the wider landscape was incredible and helped build a bigger picture.

Paul accumulated a large amount of data for the area with some finds expected and others much more rare or unexpected.

We cannot wait see the results of the survey. Paul will spend many hours staring down a microscope looking at insect fragments he had collected and trying to identify them. From early indications there is some really exciting results including some new species new to Wales and a 'probably rare encyrtid wasp *Microterys tricoloricornis*'.

For more details on our Orchard project check out our [Living Levels website](#).



## TEXTILE ARTISTS INSPIRED BY LEVELS LANDSCAPE

Level V are a group of textile artists currently giving their time freely to create a stunning collection of works inspired by the Gwent Levels - here they stitch together their story...

We came together while studying City & Guilds Creative Embroidery under tutor Virginia Hole. As we neared the end of our course, friendships had been formed and we wanted to continue exploring our individual styles within a creative and collaborative form. The course had lasted four years, and so, just as four is followed by five, Level V evolved!

Working with fabric, thread and fibre while embracing mixed media, to produce both traditional and innovative work, we aim to create and exhibit around themes that expand and showcase the skills of the group and highlight the rich heritage of South East Wales.

We were delighted to meet with Gavin Jones and given the opportunity to exhibit our work as part of Living Levels, concentrating on the nature, wildlife, landscapes, folk lore and social history that the region brings.

Prior to restrictions, we met up locally to discuss ideas, embark upon field trips, share our own photographs and also enjoy many of the photographs and articles on the Living Levels website.

However, despite these uncertain times, all of this research has given us many ideas, and we have started experimenting with fabrics, stitches and techniques, and completing some pieces.

Gaynor was particularly taken with a photograph entitled "Looking west across Caldicot Moor from the air". It depicts the shoreline and the array of tiny patchwork fields.

She recreated this using many different fabric types and stitch, using both hand and machine stitching, pictured above. The fabric used to depict the shimmering sea is particularly successful.

Level V are Gaynor Rees, Virginia Hole, Judith Eddington, Abby Carpenter and Louise Rockett.



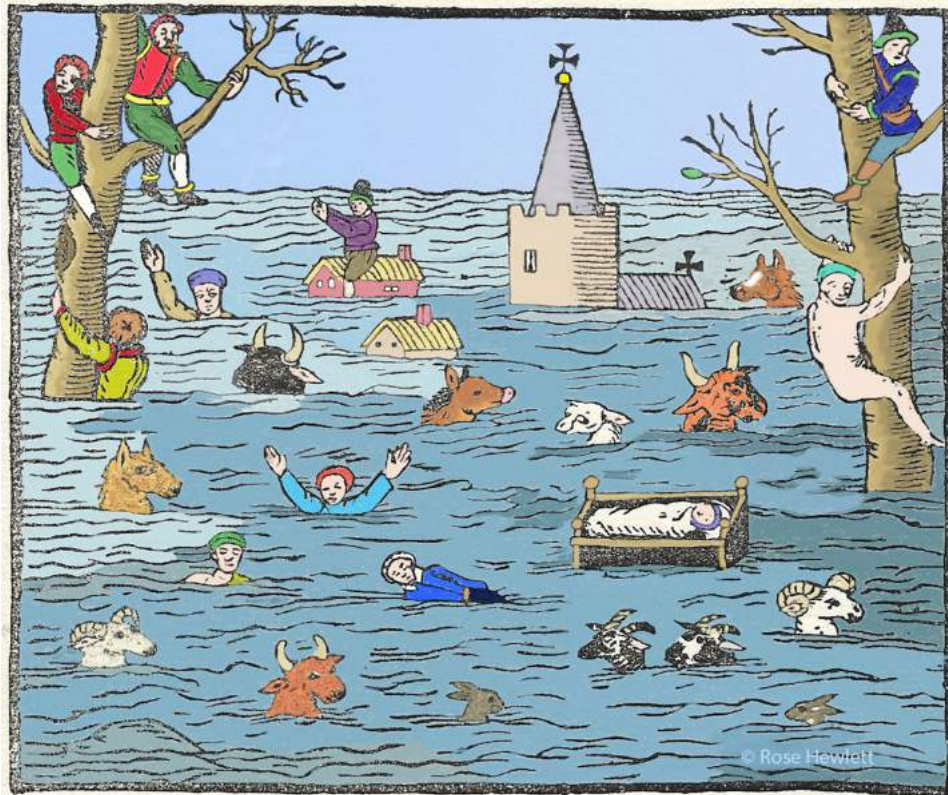
Photo by Kevin Ward

# THE GREAT FLOOD REVEALED...

Have you ever wanted to know more about the flood marks found on churches around the Gwent Levels?

**Our online event '1607: The great Severn Estuary flood' will reveal all.**

Hosted by Rose Hewlett, the event will mark the 414th anniversary of this famous event. Rose will share some of her research undertaken in connection with her PhD at the University of Bristol.



According to a news pamphlet, these places were 'drowned' in 1607: Mathern, St Pierre, Portskewett, Caldicot, Ifton, Rogiet, Llanfihangel, Undy, Magor, Wilcrick, Bishton, Llanwern, Milton, Redwick, Whitson, Goldcliff, Nash, Christchurch, Langstone, Bassaleg, St Brides, Peterstone, Marshfield, Rumney, Lamby and St Mellons.

**Can that be true?**

**Would you like help understanding the facts of the flood?  
How much of what we believe is simply popular folklore?**

**Join Rose on Zoom on Wednesday, January 20, 2021 at 7pm.**

Book your place on our website - [livinglevels.org.uk](http://livinglevels.org.uk).



Photo by Helen Kenneally

# HELP SPREAD THE WORD

If you think of someone, or a group of people, who might be interested in finding out more about Living Levels and getting involved, please do pass this newsletter on or recommend our website [www.livinglevels.org.uk](http://www.livinglevels.org.uk)

## CONTACT US

We'd love to hear from you!

If you've any questions about the programme or getting involved, drop us a line on:

[info@livinglevels.org.uk](mailto:info@livinglevels.org.uk) or call us on: 01633 292982

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